

1. Surface must be clean and free from grease.
2. The graphic is sandwiched between a waxed backing paper and a low tack application tape which is folded around the backing at the ends. Unpick the ends and carefully remove the waxed paper, making sure that all of the graphic adheres to the application tape. Check as you go that no small areas such as the middles of letters etc. remain on the waxed paper. Should this happen lay the application tape down again and rub over the face.
3. Apply both the stencil and the application tape to the workpiece and rub over the design with a thumbnail or for larger graphics, a credit card or similar to ensure a good bond.
4. Slowly remove the application tape. You may need a craft knife to pick at a corner to get this started. The application tape is slightly less tacky than the paint mask. The application tape is in several strips to assist removal, particularly at inner contours such as an 8 or A etc.
5. When you are satisfied that the mask is in the correct location make sure all the edges are fully bonded to the plate. You are now ready to brush paint but if you elect to spray you may need further masking with tape/newspaper to protect the edges of the plate.
6. As there are so many paint systems currently in use, enamel – cellulose – two pack etc. we can't give a time when you should lift the stencil except to say when the paint is still soft. Be careful not to allow the stencil to touch the soft paint. Pick out the middles of the letters or figures with a craft knife.